

Simone Leigh  
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11225  
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SOLO EXHIBITIONS

2008

**Rush Arts Gallery Project Space**, New York, NY

2005

**Momenta Art Gallery**, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2008

B-Sides, **ALIJIRA**, Newark, NJ, curated by Edwin Ramoran

The Future As Disruption, **The Kitchen**, New York NY, curated by Rashida Bumbray and Matthew Lyons

Intransit, **Moti Hasson Gallery**, curated by Omar Chadoud-Lopez

Scratching The Surface, **AVA Gallery**, Cape Town, South Africa, curated by Gabi Ngcobo

Ethnographies of the Future, **Rotunda Gallery**, Brooklyn, NY curated by Sara Reisman

2007

Material Culture, **Longwood Art Gallery @ Hostos**, Bronx, NY, curated by Juanita Lonzos

Red Badge of Courage, **Newark Council for the Arts**, Newark, NY, curated by Omar Lopez-Chahoud

Done by the Forces of Nature, **City of College of New York**,

New York, NY curated by Roberto Visani

Visual Jury, **Fine Art Work Center**, Provincetown, MA

Defensive Mechanisms (part of INTERSECTIONS) **Henry Street Settlement, Abrons Art Center**,

New York, NY curated by Martin Dust

2006

Wild Girls, **EXIT ART**, curated by Jodi Hanel, , Sarah Ryhanen, and Juana Gallo.

**Henry Street Settlement, Abrons Art Center**, New York, NY, AIR exhibition

Brooklyn Divas, **Corridor Gallery**, Brooklyn, New York

Figures of Thinking: Convergences in Contemporary Cultures,, curated by Vicky Clark and Sandhini Poddar, various venues including **The Chicago Cultural Center**, Chicago, IL, **Richard E. Peeler Art Center**,

De Pauw University, Greencastle, IN **Western Gallery**, Western Washington University, Bellingham, WA,

**The Mc Dounough Museum of Art**, Youngstown, OH, **Tufts University Gallery**, Medford MA and the Joel and Lila **Harnett Museum of Art**, Univeristy of Richmond, Richmond, VA, (with catalog)

2005

"From the Studio: Wish You Were Here..." curated by Franklin Sirmans, Co-dependent: Artists, Artist/Curators, & Curators Select Artists @ **The Living Room**, Miami, FL

Remnants and Relics: Reinterpretations in African American Art, **Jamaica Center for Arts and Learning**, Queens, NY (with catalog) curated by Heng-Gil Han

**The Cathedral of St. John the Divine** and **LeRoy Neiman Gallery**, Columbia University, New York, NY,

curated by Bruce W. Ferguson and Milena Honigsberg

**James E Lewis Museum of Art**, Morgan State University, Baltimore, MD)

Watershed Kiln Gods, **Gallery 1448**, Baltimore, MD) (with catalog)

2004

Art Downtown: Connecting Collections, for the **Deutsche Bank**, New York, NY

Steuben Gallery, Pratt Institute, Brooklyn, NY

**Baltimore Clayworks**, Baltimore MD

2003

**Skylight gallery**, Bedford Styvesant Restoration Corporation, Brooklyn, NY and

**The Nathan Cummings Foundation**, New York, NY

2002

**The Center for African American Art** and **NOEL gallery**, Charlotte, North Carolina

2001

**Rush Arts Gallery**, New York, NY, curated by Lea K. Green

SMIRK, Women, Art and Humor, **Firehouse Gallery**, Hempstead, NY, curated by Debra Wacks  
(with catalog)

EDUCATION 1990 BA in Art, Earlham College, Richmond IN

#### RESIDENCIES/INTERNSHIPS/GRANTS

2008- Artist in Residence, Hunter College in Ceramics Area

2007-08 Artist in Residence, School of Visual Arts Computer Art MFA program

2007-08 Lower Manhattan Cultural Council Workspace grant

2007 Astraea Foundation Visual Arts grant

2007 Robert Blackburn Printmaking Workshop, Elizabeth Foundation For The Arts

2006 Artist In Residence, Henry Street Settlement, New York, NY

2005 Wheeler Foundation grant

2004 Artist in Residence, Greenwich House Pottery, New York, NY

2001 Kiln God fellowship, Watershed Center for the Ceramic Arts, Watershed, ME

2000 Haystack Mountain School of Crafts, Deer Isle, ME

#### SELECTED BIBLIOGRAPHY

*SUPERNATURE*, Small Axe, A Journal of Carribean Cultural Criticism,  
Issue 28, February, 2008

*The Artist's Kitchen, Recycled and Curated*, **The New York Times**, by Penelope Green, June 14, 2007

*SIMONE LEIGH, REBEL SOUL*, **TRACE Magazine**, Issue #66, Yolanda Sangweni, October 2006,

**The Thinkers, ANGLE, A Journal of Arts and Culture, Issue 29, 2006**

By Douglas Max Utter

"Wild Girls," *Flavorpill*, issue 327, September 12, 2006, link to review

"Women Gone Wild, The Next Generation of Provocative Female Artists," *New York Blade*, Rafael  
Risemberg,  
July 31, 2006

**New York 1 News interview with Stephanie Simon at Wild Girls** exhibit aired on June 23, 2006

**Heyoka Magazine** (online), Volume 4, May 2006

*They Called Her Hottentot: The Art, Science and Fiction of Sarah Baartman*, anthology edited by Deborah  
Willis-Kennedy and Carla Williams, February 2006

"Goings On About Town: Art," **The New Yorker**, January 17, 2005

"Dateline Brooklyn" **ARTnet Magazine**, Stephen Maine, (2005)

"In the Realm of the senses: Lisa DiLillo and Simone Leigh," **Flavorpill**, issue 241, January 6, 2005

"Brooklyn Artist Who Prefers To Show Others' Work" **The New York Times**, Penelope Green, 2.8, 2004

*"The Miseducation of Simone Leigh"* One World Magazine, Joy Garnett, winter 2001, Issue 13, edited by Paul Laster

"Freedom of Exclusion: The Rise of the Female Spirit in Contemporary Art" L.P Streifeld, **NYArts Magazine**, December 2001

"Some Laughing Matters, Women's Art exhibit: More than funny, girl" Steve Parks, **Newsday**, 3/30/2001

"Bawdy Burlesque, Raucous Ribaldry" Deborah Frizzell, **NYArts Magazine**, April 2001

#### CONFERENCES/PANELS/SYMPOSIA

2007

*Supernatural*, artist talk at **Fine Art Work Center**, Provincetown, Mass

*Mining History, Contemporary Art*, The African American Museum in Philadelphia and the Tyler School of Art, moderated by Sophie Sanders

2005

*Unparalleled* salon, with Carrie Yamaoka, curated by Martha Southgate, Stacey D'Erasmus and Bliss Broyard,

2001

Symposium for the creation of the David Driskell Center on Africa and The Americas, panel on the Art of the African Diaspora, University of Maryland, College Park, moderated by Carla Peterson Women's Caucus for Art Conference, Chicago, Il, "Body Language: Image and Art", moderated by Marianne Woods

2000

"Slave Markets, Lynched Bodies and Hottentot Vessels: The Black Female Body in 19th. and 20th Century Art", Feminist Art and Art History Conference, Barnard College, New York, NY, moderated by Adrienne Childs

"The Disconnect Between women's studies and Art and Art history" National Womens Studies Association Conference, Simmons College, Boston, Mass, , moderated by Mary Jo Agerstoun and Mary Ross Taylor