

SENSATION AS A SPACE FOR CRITIQUE

Naomi Beckwith



Simone Leigh, *Pitch*, 2007. Terracotta, graphite, platinum luster, 22 x 18 x 18 in.
Collection of Sherry B. Bronfman, courtesy of the artist.

“Artist Simone Leigh has recognized a racial hierarchy within the craft movement whereby East Asian and Western models and techniques predominate over what she calls the “craft traditions of the global South.”² In her own practice, Leigh has based her ceramic sculptures on cultural feminist iconography while working with the form and techniques of western African vessels.”