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SIMONE LEIGH

The Brooklyn-based artist isn't the first to pair ceramics and video, but, judging by this powerful show, she's among the most original and engaging. In one of the two videos here, Uhura, the communications officer of the Starship Enterprise, is played with flirtatious vivacity by the writer Sharifa Rhodes Pitts, and the sci-fi vibe persists in a terra-cotta chandelier that bristles with television antennae, like an outsized intergalactic bouquet. If Leigh's polyvalent approach had a label, it might be Afrofuturist Formalist Feminism. Another sculpture, suggestively titled "You Don't Know Where Her Mouth Has Been," is made of giant ceramic cowrie shells, lending it an air of companionship with a video—a collaboration with Chitra Ganesh—in which a reclining nude woman is viewed from the back, her head buried in stones. Through March 11. (The Kitchen, 512 W. 19th St. 212-255-5793.)